

Violon.

Maestoso.

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[illegible]

Violon.

Violon. musical score page 2, featuring multiple staves of music with various dynamics and articulations. The score includes the following markings:

- Staff 1:** *pizz.*, *p*, *arco*
- Staff 2:** *largo*, *cresc.*, *sf*, *sempre cresc.*
- Staff 3:** *f*, *ff*, *ff*
- Staff 4:** *ff*, *ff*
- Staff 5:** *arco*, *p pizz.*, *ff*, *p pizz.*
- Staff 6:** *arco*, *f*, *ff*, *sempre f*
- Staff 7:** *ff*, *ff*
- Staff 8:** *a tempo più ritenuto*, *dimin. et ritard.*, *pp*, *p dolce*
- Staff 9:** *f*, *cresc.*, *p*
- Staff 10:** *cresc.*, *sf*, *5*, *suivez*
- Staff 11:** *a tempo*, *p*, *cresc.*, *cresc.*, *cresc.*
- Staff 12:** *sf*, *sempre cresc.*
- Staff 13:** *ff*, *ff*
- Staff 14:** *p*, *ff*, *p*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*

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sempref

Violon.

ff *a tempo più riten.* *dim. e riten.*
p *pp* *2^a corde*
pp
cresc. *a tempo* *sf* *survez* *p*
cresc. *sf*
f
ff *a tempo* *più ritenuto* *ff*
ff *f* *f* *ff* *f*
ff *sf* *sf* *sf* *sf* *sf*
Adagio.
mf espressivo *dolce* *cresc.* *sf*
pp *2^a Corde* *p* *sf* *p* *sf* *1*
p *p* *cresc.* *f*
dimin. *p* *0*

Violon.

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Violon. musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff is marked *passionato* and *cresc.*. The second staff is marked *f* and *p*. The third staff is marked *cresc.* and *sf*. The fourth staff is marked *sempre cresc.* and *sf*. The fifth staff is marked *ritard. p a tempo* and *pp*. The sixth staff is marked *suivez* and *3*. The seventh staff is marked *p più mosso sf* and *cresc.*. The eighth staff is marked *f* and *p*. The ninth staff is marked *p dolce*. The tenth staff is marked *pp* and *cresc.*. The eleventh staff is marked *f* and *sf*. The twelfth staff is marked *sempre cresc. più* and *sf*. The thirteenth staff is marked *animato sf* and *ff*. The fourteenth staff is marked *dim. e rit.* and *p*. The fifteenth staff is marked *pp*. The sixteenth staff is marked *Tempo I. 6* and *p dolce*. The seventeenth staff is marked *p* and *a tempo 1*. The eighteenth staff is marked *2^a Corde* and *cresc. sf*. The nineteenth staff is marked *3 2 4 3* and *p*. The twentieth staff is marked *dim. e ritard.* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Scherzo.

Violon.

Allegro ma non troppo.

The musical score for the Violon part of the Scherzo is written in a single system with 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *tr.* (trill). There are also first and second endings marked with '1' and '2'. The music is characterized by rapid sixteenth-note passages and trills.

Violon musical score page 7. The score is written for a violin and consists of 18 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes performance instructions such as *cresc.*, *dim.*, *riten.*, *ritard.*, *a tempo*, *pizz.*, *arco*, and *tr*. The score is divided into measures, with measure numbers 15 and 6 indicated. The score ends with a double bar line and a final measure.

15

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Violon.

Violon. musical score page 8. The page contains ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic line with a *cresc.* marking. The second staff features a *ff* dynamic, a *ritard.* marking, and a *Tempo I.* section starting with a 6-measure rest and a *sp* dynamic. The third staff includes *f*, *p*, *cresc.*, and *f* dynamics. The fourth staff has *f* and *f* dynamics. The fifth staff continues with *ff* and *f* dynamics. The sixth staff features *ff* and *ff* dynamics. The seventh staff includes *ff*, *ff*, and *ff* dynamics, with a *trium* marking. The eighth staff has *ff* and *ff* dynamics. The ninth staff includes *ff*, *f*, and *f* dynamics. The tenth staff features *f* and *f* dynamics. The eleventh staff includes *sempre pp*, *pp*, *1 pizz.*, and *a tempo arco* markings. The twelfth staff has *pizz.*, *arco*, *pp*, *pizz.*, and *arco* markings. The thirteenth staff includes *pp*, *pp*, and *pp* dynamics. The fourteenth staff features *dim.*, *pizz.*, and *Lento.* markings. The final staff includes *arco* and *p* markings.